Tutankhamun Artists Colouring Book | b58ae6f1b1c582201bf46151a990db5

King Tutankhamun Tells All!King TutPhotographing TutankhamunKing Tut's GrandmotherTutankhamun and the Golden Age of the PharaohsThe Art History Coloring BookHorace: Secret of Scarab BeetleDiscovering TutankhamunDawn of Egyptian ArtThe World Book EncyclopediaTreasures of Ancient EgyptHatshepsutThe Discovery of Tutankhamun’s Tomb (Illustrated Edition)Tutankhamun, His Tomb and Its TreasuresMythomorphiaEgyptTutankhamunThe Complete TutankhamunTutankhamun a King’s Coloring BookThe Curse of the Mummy: Uncovering Tutankhamun's Tomb (Scholastic Focus)The Ornamental Calcite Vessels from the Tomb of TutankhamunTreasures of TutankhamunAncient Egyptian Design Coloring Book, Tut Goddesses Coloring BookTutankhamun’s FuneralKing Tut: the Journey Through the Underworld - 40 Years Tutankhamun's TombDiscovering Tutankhamun’s Tomb: Band 15Emerald (Collins Big Cat)Art Curious Egyptian Coloring BookQuerkles: IconsAncient EgyptColor MorphiaKing Tut Coloring BookTutankhamun Ediz. İngleseTutankhamun Ancient Egyptian FashionsThe Tomb of Tutankham. AmenTreasures of King Tut’s Tomb Stained Glass Coloring Book

Build your child’s reading confidence at home with books at the right level

2017 AMAZON BEST SELLER This incredible adult coloring book by best-selling artist Jade Summer is the perfect way to relieve stress and aid relaxation while enjoying beautiful and highly detailed images. Each coloring page will transport you into a world of your own while your responsibilities will seem to fade away. Use Any of Your Favorite Tools! Including colored pencils, pens, and fine-tipped markers. One Image Per Page! Each image is printed on black-backed pages to prevent bleed-through. Display Your Artwork! You can display your artwork with a standard 8.5” x 11” frame. Two Copies of Every Image! Enjoy coloring your favorite images a second time, color with a friend, or have an extra copy in case you make a mistake. Includes FREE Digital Version! As a special bonus, you can download a PDF and print your favorite images to as many times as you want. Now on Sale! Regular Price: $9.99 | SAVE $5.00, 50% OFF | Limited time only. Makes the Perfect Gift! Surprise that special someone in your life and make them smile. Buy two copies and enjoy coloring together. Buy Now, Start Coloring, and Relax Scroll to the top of the page and click the buy button.

At the time of the clearing of the tomb of Tutankhamun Howard Carter and his team made meticulous handwritten notes of every single object found. Yet a fully scholarly publication of the majority of them has yet to be undertaken. This book presents a catalogue of the ornamental calcite vessels with an introduction and a discussion of their artistic merit, at times disputed, as well as their purpose during the life of Tutankhamun and after his death. Most of them were designed to contain scented unguents so precious that they proved irresistible to robbers in antiquity. Their intricate design combining utilitarian use with symbolic forms and ornamentation paired with a near perfect state of preservation makes them rare examples of royal arts and crafts of late 18th dynasty Egypt. The book is illustrated with original black & white photographs, most of them taken at the time of the discovery by Harry Burton, as well as some drawings made by Howard Carter. The colour photographs are by Sandro Vannini.

Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun’s tomb, the Western public’s belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits—a rich earl with a habit for gambling and a disreputable, determined archeologist— worked for years to rediscover and open Tutankhamun’s tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh’s resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was “lent” to Howard Carter, the famed excavator of Tutankhamun’s tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton’s beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton’s original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

They are among the most famous and compelling photographs ever made in archaeology; Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photographs helped shape the interpretation of Tutankhamun; nor the role the photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade ‘ancient Egypt’ in the waning age of colonial order.

The young pharaoh of Egypt tells about his life and times.

Tutankhamun’s burial treasures went undisturbed for over 3,000 years until his tomb was found in 1922. Imagine the thrill of that...
discovery! This collection depicts 16 of those ancient artifacts in beautiful stained glass images -- a scarab bracelet, golden death mask, falcon necklace, and other luxuries, designed to glow when colored and placed near a light source.

Black-and-white on-the-scene photographs and full-color plates record the great art treasures discovered in the tomb of Tutankhamun, and a British Egyptologist comments extensively on individual items

Since the '90s, Sandro Vannini has created complete photographic reproductions that reveal murals and artifacts in unprecedented detail. Marking the centenary of Howard Carter’s first expedition and a series of international exhibitions, this comprehensive guide combines contemporary understanding of ancient Egyptian afterlife with Vannini’s super high-resolution photography to cast an entralling light on the voyage the pharaoh was thought to make after death.

Thirty dynamic portraits of female deities range from the well-known Greek and Roman goddesses to legendary figures from Celtic, Norse, Egyptian, African, Native American, Asian, and other cultures. Brief captions.

An accessible, illustrated guide to the greatest treasures from the tomb of Tutankhamun.

In 1907, more than a decade before the discovery of Tutankhamun’s tomb, archaeologists unearthed remains from the mummification and funeral of the pharaoh, who ruled ancient Egypt in the 14th century B.C. Now in the collection of The Metropolitan Museum of Art, these materials provide physical evidence of burial rites of the now-legendary king, who is making headlines once again after new scientific investigations to determine the cause of his early death. Tutankhamun’s Funeral includes a classic text written in 1941 by Herbert E. Winlock, one of the early 20th century’s leading Egyptologists, featuring in-depth analysis of the objects and their significance. In addition, an introduction and appendix by Dorothea Arnold update the findings with recent scholarship. The book is illustrated throughout with new color photography as well as many historical images and drawings.

"This catalogue is published in conjunction with the exhibition 'The Dawn of Egyptian Art' on view at the Metropolitan Museum of Art, New York from April 10 to August 5, 2012"—T.p. verso.

EGYPTIAN COLORING BOOK. - Over 70 coloring pages featuring Ancient Egyptian Designs in a big 8”x10” book. This book will give hours of fun and relaxation as well as linking to historical topics of interest

Synopsis coming soon.

An entertaining new illustrated book for youngreaders that brings King Tutback to life so he can share hisown version of history.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index”--

Embark on a colorful journey to reveal the hidden treasures of the famous ancient Egyptian pharaoh, Tutankhamun! Explore the extraordinary decorations of his elaborate tomb, spectacular funerary mask, ornate throne, dazzling jewelry, and more as you color the intricate artwork, revealing insights into the young king’s life. Make Tutankhamun your own! Embellish and add your personal touch to the black-and-white line drawings to transform them into a unique colorful artwork, to frame and display in your home. Use your imagination to color, or follow the coloring tips and suggestions accompanying each art panel, including techniques for adding texture, shading, and depth. Appealing to all ages, ideal for adults to unwind and relax, and fun to share with the whole family.

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

A wildly entertaining and surprisingly educational dive into art history as you’ve never seen it before, from the host of the beloved ArtCurious podcast We’re all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh’s suicide, you may not be aware that there’s pretty compelling evidence that the artist didn’t die by his own hand but was accidentally killed—or even murdered. Or how about the fact that one of Andy Warhol’s most enduring legacies involves Caroline Kennedy’s moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world’s great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Fans of adult coloring books will love the intricate, imaginative illustrations of mythological creatures including dragons, unicorns, griffins, and more in this extreme coloring and search challenge book—the perfect gift for coloring addicts. The awesomely detailed style fans have come to know and love through Kerby Rosanes’ New York Times bestselling coloring books—Animorphia, Imagimorphia, Fantomorphia, and Geomorphia—comes to vivid life in this coloring book featuring mythical creatures that morph and explode into astounding detail. Bring each imagination-bending image alive with color and find the objects hidden throughout the pages of this fantastical coloring book.

All-round iconic coloring fun! Sensational, quirky coloring puzzles from the best-selling author of the 1000 Dot-to-Dot series! Reveal famous faces within the circles using pencils, paints, markers, or any coloring medium you choose. Twenty portraits of eminent icons—including John Lennon, James Dean, Princess Diana, Marilyn Monroe, Nelson Mandela, and more—can be removed and displayed. Monochrome or multicolored, the concept is as easy as a child’s book, but the results are nothing short of astounding!
Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the “tomb raider” himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as “King Tut” and “the boy king”), in November 1922.

“A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices.” --

Eleven-year-old Horace j. Edwards is an ordinary boy whose family has just moved to Niles, Michigan. But on the first day of sixth grade, mysterious things start to happen. His grandfather dies and Horace receives a strange gift—a stone scarab beetle. As he works to uncover the secrets surrounding his grandfather’s death and the beetle, Horace is transported back in time to the ancient Egyptian city of Amarna. He meets the future pharaoh, young King Tut, and together the two boys become engaged in a fight to save the city from total destruction and Egypt itself from Tut’s evil uncle Smenk. In the process, Horace discovers that he is the heir to an order of guardians, known as the Keepers of Time. The Secret of the Scarab Beetle is the first book in the middle-grade fantasy series Horace j. Edwards and the Time Keepers.

The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter’s obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for ‘the’ royal tomb. The drama of the final season, with the discovery, the revelation of a virtually un-robbed royal tomb’s contents, and the poignant death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this publication accompany the descriptive texts, which place the objects in their distinctive settings as exceptional example of the creativity of the ancient Egyptian artists and craftsmen.

The tomb of Tutankhamun, with its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world’s greatest archaeological discovery.

An educational interactive coloring book perfect for students and art enthusiasts, offering a lively tour of the greatest artworks and artists in world history, featuring more than 150 black-and-white line illustrations to color, and information on each work of art with accompanying colored photos. Art History Coloring Book tells the story behind some of the most significant artistic creations from around the world. Whether you’re studying for the Art History AP exam, an aficionado of great art, or want to put your own coloring spin on some of the greatest works ever created by masters such as Michelangelo, Monet, and Picasso, this engaging coloring book has something for everyone. Each work of art is accompanied by educational text that uses Coloring Concepts Inc.’s unique methodology for kinesthetic learning, which involves physically interacting with a subject to facilitate understanding. Kinesthetic techniques are used in combination with visual and/or auditory study techniques, producing multi-sensory learning. Art History Coloring Book comes complete with a Table of Contents, Index, Glossary and References, and a full-color photo insert.

From Roman villas to Hollywood films, ancient Egypt has been a source of fascination and inspiration in many other cultures. But why, exactly, has this been the case? In this book, Christina Riggs examines the history, art, and religion of ancient Egypt to illuminate why it has been so influential throughout the centuries. In doing so, she shows how the ancient past has always been used to serve contemporary purposes. Often characterized as a lost civilization that was discovered by adventurers and archeologists, Egypt has meant many things to many different people. Ancient Greek and Roman writers admired ancient Egyptian philosophy, and this admiration would influence ideas about Egypt in Renaissance Europe as well as the Arabic-speaking world. By the eighteenth century, secret societies like the Freemasons looked to ancient Egypt as a source of wisdom, but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries, its ancient remains came to be seen as exotic, primitive, or even dangerous, tangled in the politics of racial science and archaeology. The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era, while ancient Egypt also inspired modernist, anti-colonial movements in the arts, such as in the Harlem Renaissance and Egyptian Pharaonism. Today, ancient Egypt—whether through actual relics or through cultural homage—can be found from museum galleries to tattoo parlors. Riggs helps us understand why this “lost civilization” continues to be a touchstone for defining—and debating—who we are today.

THE NATIONAL BESTSELLER A sensational compilation of the most striking images taken from the Morphia series has been gathered together in a celebration of Kerby Rosanes’s talent. Colormorphia is a selection of Kerby Rosanes’s most remarkable artwork, featuring a stunning, full-color sixteen-page section at the beginning of the book that displays some of the most accomplished completed artworks produced by Kerby’s fans. These demonstrate the range of approaches colorists can experiment with when coloring. Kerby comments on the styles and the results, describing why they work so well. The artwork displayed in the color section are included in the black-and-white section of the book, too, giving the reader the opportunity to duplicate the approach they should wish. In addition, there are a variety of images to color featuring the very best from Kerby’s Morphia portfolio. These include show-stopping spreads, such as the tiger from Animorphia and the camel from Imagimorphia, among others.

The mummy of King Tut’s grandmother is the main attraction at the Fogville museum, but Echo the bat and his human friends, the Bat Pack, discover that at night she is rising from her sarcophagus—can they find a way to bring peace to this restless mummy?

The Boy King’s Journey through the Underworld—Tutankhamun’s royal voyage into paradise, as told by ancient Egyptian treasures. Buried in the 14th century BCE but unearthed by Howard Carter in 1922, the objects entombed with Tutankhamun are an invaluable window into a long-extinct belief system. Seen today, they create an intricate picture of how people of the time viewed the perilous journey to paradise, a utopian Egypt that could only be entered following the final judgment. When acclaimed
photographer Sandro Vannini started his work in Egypt in the late 90s, a technological revolution was about to unfold. Emerging technologies enabled him to document murals, tombs, and artifacts in unprecedented detail. Using the time-consuming and strenuous multi-shot technique, Vannini produced complete photographic reproductions that revealed colors in their original tones with vivid intensity. Through these extraordinary images, we discover the objects’ quintessential features alongside the sophisticated and cleverly hidden details. In collaboration with a series of international exhibitions beginning in Los Angeles in 2018, this comprehensive guide marks the centenary of Carter’s first excavations in the Valley of the Kings. Many of these invaluable works were damaged during the 2011 Egyptian uprising, some destroyed altogether, but fortunately endure in their full, timeless glory through Vannini’s photographs. From offerings and rituals to Osiris and eternal life, Vannini’s portfolio covers all facets of ancient Egyptian culture, but it is Tutankhamun’s unique legacy that dominates these images. With texts by the photographer and chapter introductions from scholars in the field, Tutankhamun. The Journey through the Underworld puts much-debated mysteries to rest. The learned yet accessible forewords come from distinguished Egyptologists including Professor Salima Ikram and David P. Silverman, a researcher of over 40 years standing. Insightful narratives, resplendent images, and a contemporary standpoint make this title a fitting tribute to the boy king’s odyssey, illuminating an epoch that spanned an unimaginable 6,000 years.

Gold glints from the tomb of Tutankhamen? gold and the thousand shades of the Nile lotus. These 39 authentic pictures are designs taken from Tut’s tomb and other shrines in Thebes, from the 18th-20th Dynasties (c. 1567-1085 B.C.) as rendered by noted designer Ed Sibbett, Jr. They can be colored in the manner of the Egyptian painters (as on the covers) or any way your imagination suggests. Some of these motifs, taken from tomb ceilings, murals, wood sculpture, vases, and papyrus paintings, have been featured in the traveling Tutankhamen exhibit. Motifs include the winged Isis, Osiris, Buto the Cobra-goddess, various Pharaohs, scarabs, and animal deities; scenes of daily life (hunting, boating, banqueting, masters, and servants), and decorative ornament?lotus, ibis, falcon, lion, snake, barbarian. Identifying captions with historical information accompany each drawing, and a brief introduction and glossary of gods complete this coloring book, a fine source of ancient Egyptian pictorial design, and a pleasure to color in any medium.

Outlines the clothing styles worn by the people of ancient Egypt.

A fascinating look at the artistically productive reign of Hatshepsut, a female pharaoh in ancient Egypt

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